

Rubric for the Gothic Story

	+15	+10	+5	+1
Gothic Elements	The story strikes the imagination with vivid gothic scenes and themes.	The story includes examples common to gothic literature in its setting, descriptions, and themes.	Several efforts are made to be “gothic” but it seems unnatural and forced.	A story is provided, but it fails to utilize the gothic elements we studied in class.
Story Structure	Builds upon the development of “The Devil and Dan’l Webster,” using similar plot twists in a creative, clear way.	Follows the same basic plot of “The Devil and Dan’l Webster.”	Missing a key element of plot: <ul style="list-style-type: none"> • Greedy desire • Sale of one’s soul • Era of Success • Tragic downfall 	Does not resemble “The Devil & Dan’l Webster.”

- Story should be a minimum of one page in length or 300 words
- Story due by Friday, September 19 to get extra credit.

Rubric for the Gothic Movie Review

	+5	+3	+2	+1
Gothic Elements	At least five examples of <i>gothic literature</i> are demonstrated by clear examples from the movie.	Five examples of gothic literature are provided, along with examples from the movie.	Three examples of gothic literature are given. Examples may be unclear or unconnected to discussions in class.	A movie was clearly viewed, but there is little to connect it with the gothic writers or with the English 11 class.
Class Connections	The review makes a connection with a story or poem we read in class, comparing and contrasting the two tales.	A connection is made with a story or poem we read in class.	A story from class is mentioned, but the connection is unclear.	No connection is found between the movie and what we have done in class.

Movie review due by Friday, September 19